Comins Duplicate

Comins 3rd July 1930

3rd July, 1930.

| | DATE | INITIALS |
|---|---|---|
| SALE P.S | 3.VII.30 | COMINS |
| PURCHASE | | |
| CHECKED | 3.VII.30 | KL |
| COLLECTED | 19.VII.30 | GHB |
| RECEIVED | 22/7/1930 | S.B.G |
| ACCESSED | | |
| PASSED | 27/7/1930 | LWGM |

Telephone:
Gerrard 3716 (2 l

# Boo

from

WA/HMM/CMSal/16/211

VARIOUS SOURCES

Which will be Sold by Auction by

## MESSRS. PUTTICK & SIMPSON

(W. G. HORSMAN AND N. H. ARCHER)

At their Reynolds Galleries, 47 Leicester Square, London, W.C.2

On Thursday, July 3rd,

At half past One o'clock precisely

MAY BE VIEWED THE DAY PRIOR FROM 10 A.M. UNTIL 5.30 P.M., AND ON THE MORNING OF SALE.

1930

Compiled
Duplicate

Telephone:
Gerrard 3716 (2 lines)

Telegrams:
"Puttickdom, Westrand, London"

# Catalogue

OF

# Books & Manuscripts

from

WA/HMM/CMBal/16/211

VARIOUS SOURCES

Which will be Sold by Auction by

## MESSRS. PUTTICK & SIMPSON

(W. G. HORSMAN AND N. H. ARCHER)

At their Reynolds Galleries, 47 Leicester Square, London, W.C.2

On Thursday, July 3rd,

At half past One o'clock precisely

MAY BE VIEWED THE DAY PRIOR FROM 10 A.M. UNTIL 5.30 P.M., AND ON THE MORNING OF SALE.

1930

# CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Vendor.

IV. The Purchasers to give in their Names and Places of Abode, and, if required, to pay down 1s. in the pound, or more, in part payment, or the whole of the purchase-money; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots when sold remain at the Buyer's risk and must be taken away at his expense within one week from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

VI. The Books are presumed to be perfect, unless otherwise expressed in the Catalogue, or at the time of the Sale; but if upon collating within one week of the Sale they should prove defective, the Purchaser will be at liberty to take or reject them.

VII. All Works in Parts or Numbers (other than Magazines), AND ALL BOOKS WITH COLOURED PLATES must be collated BEFORE REMOVAL, or will be considered as sold NOT SUBJECT TO RETURN.

VIII. The Sale of any Book or Books is not to be set aside on account of any Stained or Short leaves of Text or Plates, or on account of the Publication of any subsequent Volume, Supplement, Appendix, or Plates. All MANUSCRIPTS, Magazines, and Reviews, all Bindings, all unmentioned Books in Lots, and all Tracts in Lots or Volumes will be sold with all Faults, Imperfections, and Errors of Description. The sale of any Lots of Prints, Drawings, or Illustrated Books, or otherwise, is not to be set aside on account of any error in the description or enumeration.

IX. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale, without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the Defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit, and to any other rights and remedies vested in them by law or otherwise.

*** No Lots can be delivered at the time of Sale.

*Buyers who cannot attend the Sale, may have their Commissions faithfully executed (free of charge) by their obedient Servants,*

PUTTICK & SIMPSON.

Literary, Fine Art, and Philatelic Auctioneers,
47, LEICESTER SQUARE, LONDON, W.C. 2.

---

Collections Catalogued, Arranged, and Valued for the Probate and Legacy Duty, or for Public or Private Sale.

---

ESTABLISHED 1794.

BUYER Cannino

AUCTIONEERS Puttick & Simpson

Date 3rd July, 1930

| Lot | Amount £ | s. | d. | Lot | Amount £ | s. | d. |
|---|---|---|---|---|---|---|---|
| 239B | 6 | . | . | | | | |
| 239C | 1 | 10 | . | | | | |
| | £7 | 10 | . | | | | |

# CATALOGUE OF BOOKS.

---

*On THURSDAY, JULY 3rd, 1930,*

AT HALF PAST ONE O'CLOCK PRECISELY.

---

## OCTAVO ET INFRA.

1 Grote (G.) History of Greece, *wants port., maps*, 12 vols., *tree cf., rebacked, etc.*, 1846-56, etc. (*a quantity*)

2 Camden Society. Publications, 9 vols., *various* — Various County Records, etc. (2 *parcels*)

3 Seymour's Humorous Sketches, *cl.*, 1872—Early English Text Society, various nos. in 4 vols., etc. (*a parcel*)

4 Miseries of Human Life, *col. front., hf. cf.*, 1806—Owen (J.) Epigrammatum, *mor., Elzevir*, 1679, etc. (32)

5 Acts of Parliament, Pamphlets, etc., *various sizes* (*a parcel*)

6 Marryat (Capt.) Poor Jack, *illusts.*, 1840—Lever (C.) The O'Donoghue, 1845, etc. (43)

7 Shakespeare. Works, with Notes by Singer, 10 vols., 1888-86, etc., *Poetical, some odd* (3 *parcels*)

8 Smith (C. R.) Retrospections, Social and Archæological, 3 vols., 1883-91, etc. (*a parcel*)

9 Colleges. Various Works and Registers relating to Oxford and Cambridge Universities, etc. (37)

10 Stevenson (R. L.) Letters, ed. by S. Colvin, 2 vols., 1899—Life, by G. Balfour, 2 vols., 1901, etc. (2 *parcels*)

11 Sévigne (Mme. de) Lettres, *port.*, 10 vols., *cf.*, 1790—French Pamphlets, *various*, in 5 vols., etc. (36)

12 Early English Text Society, 22 nos., *various, some defective, w.a.f.*—Cheselden (W.) Treatise . . . for the stone, *plates*, 1723, etc. (31)

13 Hamilton (Sir W. F.) History of the Grenadier Guards, 3 vols., 1874, etc., *Military* (5 *parcels*)

14 Bunyan (J.) Pilgrims Progress, *wood-cuts*, 1785, etc., *Theology* (3 *parcels*)

15 Nimmo's Standard Library, 6 vols., *various*, and Miscellaneous Books (*a quantity*)

16 Burnet (G.) History of the Princes, etc., in 1 vol.—Sibbs (R.) The Soules Conflict, 1635, etc. (48)

17 Miller (G.) Parishes of the Diocese of Worcester, 2 vols., L.P., *bds.*, 1889, etc. (35)

18 Page (J. L.) Exploration of Exmoor, 1890—Mudie (R.) Hampshire, 3 vols., *n.d.*, etc., *some odd* (30)

19 Lear (E.) Journal of a Landscape Painter in Corsica, *cl.*, 1870, etc. (3 *parcels*)

20 Lee (S. L.) Autobiography of Edward, Lord Herbert of Cherbury, 4 *etched ports.*, *hf. roan*, 1886, etc., *similar* (3 *parcels*)

21 Williams (D. E.) Life and Correspondence of Sir Thomas Lawrence, 2 vols., *hf. cf.*, 1831, etc., *similar* (2 *parcels*)

22 Arabic MS. Selections from the Koran for use in Mosques, *cf.*, 17*th cent.*, etc. (*a parcel*)

23 Wordsworth (W.) Poetical Works, 8 vols., 1896, etc. (3 *parcels*)

24 New Collection of Voyages, Discoveries and Travels, *maps, plans*, etc., 7 vols., *hf. cf.*, 1767, etc. (34)

25 North (R.) Lives of the Norths, 3 vols., *buckram*, 1826, etc., *similar* (3 *parcels*)

26 Wraxall (Sir N. W.) Posthumous Memoirs, 3 vols., *cl.*, 1836, etc., *similar* (3 *parcels*)

27 Boswell (J.) Life of Johnson, ed. by A. Birrell, 6 vols.—Tour to the Hebrides, 2 vols., *cl.*, 1896-98—Illustrated Dictionary of Gardening, 4 vols., *n.d.*, etc., *miscellaneous* (133)

28 Smedley (F. E.) Lewis Arundel, *n.d.*, etc. (3)—others by Thackeray, Lever, etc. (25)

29 Barclay (R.) Apology for the True Christian Divinity, 1765—Cave (W.) Primitive Christianity, 1676, etc. (29)

30 Turkish Spy. Eight Volumes of Letters, writ by a Turkish Spy, *front.*, 8 vols. in 4, vol. 8 *lacks title, cf.*, 1707, etc. (38)

31 Freke (J.) Prices of Stocks, Annuities, and other Public Securities, etc., with the Corn Exchange, 1714 to 1715, *cf.*, *n.d.*, etc. (25)

32 Faxardo (D. S.) Royal Politician represented in One Hundred Emblems, trans. by Sir J. A. Astry, *engravings*, 2 vols., *cf.*, 1700, etc. (24)

33 Jones (H. A.) Renascence of the English Drama, *one of* 100 *copies on hand-made paper, inscribed by the Author, orig. vellum, with ties*, 1895—Boswell (J.) Life of Samuel Johnson, ed. by R. Ingpen, 2 vols., 1907, etc. c (20)

34 Wood (J. G.) Illustrated Natural History, 3 vols., *cf.*, *n.d.*—Le Jardin des Plantes, *hf. mor.*, 1842, etc. (2 *parcels*)

35 Bertin and Breton. China, its Costumes, etc., *col. plates*, vols. 3 and 4 in 1 vol., *mor.*, 1824—Scott (Sir W.) Waverley Novels, 26 vols., *various*, etc. (30)

36 Hunt (L.) Legend of Florence, FIRST EDITION, *orig. wrappers*, 1840—Punch's Pocket Book for 1870 and 1874, *col. fronts.*, etc. (41)

37 Montagu (Lady M. Wortley) Letters and Works, vols. 1 and 2, *cl.*, 1837, etc., *chiefly odd* (2 *parcels*)

38 Boswell (J.) Journal of a Tour to the Hebrides, 1786—Humboldt (A. de) Personal Narrative of Travels, 7 vols., 1822-26, etc. (30)

39 Lancashire. Five MS. Returns of Justices of Peace relating to Papists, 1744—Black Book of Warwick, *facs.*, *hf. vell.*, *n.d.*, etc. (17)

40 Frere (J. H.) Works, 2 vols., *cl.*, 1872, etc. (15)

41 Dickens (C.) Oliver Twist, *illusts.*, *spotted*, *second ed.*, 3 vols., *hf. cf.* 1839

42 Zola (E.) Novels (3)—Wagner (W.) Asgard and the Gods, 1884, etc. (17)

43 Virtue's Household Physician, *col. plates*, 5 vols., *hf. roan* 1927

44 Glasgow, Past and Present, *illusts.*, 3 vols., *limited ed.*, *cl.*, 1884—Glasghu Facies, ed. by J. F. S. Gordon, *illusts.*, 2 vols., *hf. mor.*, *n.d.*, etc., *relating to Glasgow* (13)

45 Vincent (W. T.) Records of the Woolwich District, *illusts.*, 2 vols., *n.d.*, etc. (21)

46 Smollett (T.) Miscellaneous Works, with Memoirs by R. Anderson, *port.*, *Library edn.*, 6 vols., *cf.*, *rebacked* *Edinb.*, 1817

47 Effigies Pontificum Romanorum, *ports.*, 1 *damaged*, *cf.*, 1595—Book Lover's Library, 14 vols., *various*, etc. (21)

48 Dumas (A.) Count of Monte Cristo, 4 vols.—The D'Artagnan Romances, 10 vols., *illusts.*, together 14 vols., *cl.* 1894

49 Wilson and Bonaparte. American Ornithology, 3 vols., *and folio of plates* *Philad.*, *n.d.*

50 Wood (J. G.) Natural History, 3 vols., *n.d.*—Natural History of Man, 2 vols., 1868-80, together 5 vols., *hf. green mor., gt., t.e.g., uniform* (5)

51 Grimm (M. M.) German Popular Stories, *illusts.* by G. Cruikshank, 2 vols., *hf. cf.*, 1825-26, *imperfect copy*—Clemens (S. L.) Adventures of Tom Sawyer, *cl., broken*, 1876, *lot w.a.f.* (2)

52 Binding. Blank Album, with carved wood panels and back, within border of ivory inlay

53 —— Divine Pearl. Margarita Evangelica Incomparabilis Thesaurus divine sapientia, *old embossed cf. over wooden bds., back slightly damaged, wormed, sold as a binding* *Coloniae*, 1545

54 Humphreys (H. N.) Art of Writing, *plates, some illuminated, title repaired, pierced composition binding* 1855

55 Cervantes. Don Quixote, trans. by P. A. Motteux, *plates*, 4 vols., *cl., t.e.g.* *Edinb.*, 1906

56 Calendar of the Inner Temple Records, ed, by F. A. Inderwick, 3 vols., *hf. roan, t.e.g.*, 1896-1901—Campbell's Lord Chancellors and Chief Justices, 10 vols., 1845-58, *cf., broken*, etc. (15)

57 Fergusson (J.) History of Modern Styles of Architecture—Architecture in All Countries, 2 vols.—Indian and Eastern Architecture, 4 vols., *hf. cf., uniform*, 1873-76, etc. (7)

58 Booth (C.) Life and Labour in London, Three Series, with Final Volume and Maps, 18 vols., *hf. mor., gt., t.e.g.* 1889-1903

59 Copinger (W. A.) Suffolk Records and MSS., 5 vols., *cl.*, 1904—Surrey Archaeological Collections, 8 vols., *various, cl.* (13)

60 Jesse (J. H.) George Selwyn and his Contemporaries, *fronts.*, First Edition, 4 vols., *orig. cl., uncut, stamp on titles of vols.* 1 *and* 2 1843-44

61 Lamb (C.) Works, ed. by W. Macdonald, *illusts.*, 12 vols., *orig. buckram, t.e.g.* 1914-03

62 Reade (C.) Works, *port., Library ed.*, 16 vols., *cl.* 1895-96

63 Pardoe (Miss) Court and Reign of Francis the First, 3 vols., *one l. defective in vol.* 3, *cl.*, 1887—Louis the Fourteenth and the Court of France, 3 vols., *hf. mor.*, 1847, etc. (14)

64 Walker (A.) Analysis of Beauty, *plates, cf., gt., g.e.* 1852

65 Hawker (P.) Instructions to Young Sportsmen, *plates, hf. cf.*, 1833—White (G.) Natural History of Selborne, 2 vols., *cl.*, 1877, etc. (15)

66 Scott (Sir W.) Waverley Novels, *fronts. and vignettes* (*some imprints cut away*), 48 vols., *cl.*—Another ed., *Illustrated ed.*, vols. 1-45, *cl.*, 1877-79 (93)

67 Blackwood's Ancient Classics, 28 vols. in 14, *hf. vellum, v.y.* —Chambers's Information for the People, 2 vols., *hf. mor., n.d.* (16)

68 Morris (F. O.) History of British Birds, *col. plates*, 6 vols., *cl., gt.* 1865

69 Seebohm (H.) History of British Birds, *col. plates*, 4 vols., *hf. mor., t.e.g.* 1883-85

70 Sowerby and Johnson. British Wild Flowers, *col. plates (re-issue), orig. cl., g.e.* 1882

71 A collection of Pamphlets, Catalogues, etc., *a few damaged, bound up in 5 vols., hf. cf., labelled Shows and Showmen* (5)

72 Wilson's Tales of the Borders and of Scotland, revised by A. Leighton, 24 vols. in 12, *hf. cf.* *Nimmo, n.d.*

73 Imbert (B.) Le Jugement de Paris, *eng. title and plates by Moreau, cf., Amst.*, 1772, etc. (12)

74 Croker (J. W.) Correspondence and Diaries, *port.*, 3 vols., *hf. mor.* 1884

75 D'Arblay, *née* Burney (F.) Diary and Letters, *port., fac. in vol. 1, torn in two*, 7 vols., *bds., cl. back*, 1842-46—Another copy, 7 vols., *hf. cf.*, First Editions (14)

76 Berry (Miss) Extracts from Journals and Correspondence, 3 vols., *cl.*, 1865, *ex-library copy*, etc. (17)

77 Wordsworth (W.) Poetical Works, *port.*, 6 vols., *cl.*, 1882—Howard (F.) Spirit of the Plays of Shakespeare, *outline plates*, 5 vols., *hf. roan*, 1833 (11)

78 Rogers (C.) The Book of Robert Burns, 3 vols., *cl., Grampian Club*, 1889-91—Stevenson (R. L.) Poems hitherto unpublished, with Notes by G. S. Hellman, *port.*, 2 vols., *hf. vellum, Boston*, 1926, and another (6)

79 Byron (Lord) Works, *various*, many First Editions, *bound and unbound* (17)

80 [Defoe (D.)] History of Addresses, *rust hole at p. 191, cf. wrongly lettered on back*, 1709—Halifax (Lord) Miscellanies, *cf.* [1704], etc. (19)

81 Quillet (C.) Callipaedia, *front., cf.*, 1712—Marinda. Poems and Translations upon Several Occasions, *cf.*, 1716, etc. (18)

82 Plague. Various pamphlets on the Plague, in 1 vol., *some defective*, 1720-21, *w.a.f.*—Floyer (Sir J.) History of Cold Bathing, *cf.*, 1722, etc. (10)

83 Scott (Sir W.) Waverley Novels, with Notes by A. Lang, *illusts., large type Border edn.*, 24 vols., *cl.*, 1898-99—Poetical Works, 12 vols., *cl.*, 1819 (36)

84 Trollope (A.) Chronicles of Barsetshire, 8 vols., *cl.*, 1887-89, others by Black, Dickens, and Lytton (61)

85 Ainsworth (W. H.) Tower of London, *illusts. by G. Cruikshank, title torn, some plates stained, hf. cf.*, 1840, *w.a.f.* —[Soane (G.)] Specimens of German Romance, *fronts. by G. Cruikshank*, 3 vols., *hf. cf.*, 1836, First Editions, etc. (18)

86 Trollope (A.) Castle Richmond, First Edition, 3 vols., *orig. cl., shabby, adverts. in vol.* 3, 1860, etc. (18)

87 Lockhart (J. G.) Life of Sir Walter Scott, *Ltd. edn., ports., A.L.S. from A. Lang inserted*, 10 vols., *cl., Edinb.*, 1902-3—Scott (Sir W.) Poetical Works, 10 vols., *cf.*, 1833-34 (20)

88 Gibbon (E.) Decline and Fall of the Roman Empire, 8 vols., *cl., uncut*, 1848—Parliamentary History of England, 24 vols., *cf.*, 1762-61, *vols.* 1-23 *contain book-plate of E. Gibbon* (32)

89 Creevey (T.) Creevey Papers. Selection from the Correspondence, ed. by Sir H. Maxwell, *ports.*, First Edition, 2 vols., *orig. cl., t.e.g.*, 1903—Adams (F. O.) History of Japan, 2 vols., *cl.*, 1875 (4)

90 Mortimer-Ternaux. Histoire de la Terreur, 8 vols., *cf., gt. Paris*, 1862-81

91 Machen (A.) The Canning Wonder, *illusts.*, First Edition, *one of* 130 *copies on* L.P., *signed by the author, presentation copy from the author, with signed autograph inscription, orig. hf. vellum, t.e.g.* 1925

92 Stoker (Bram) The Jewel of Seven Stars, First Edition, *present. copy from the author, with signed autograph inscription, orig. cl., gt.* 1903

93 Hogarth (W.) Works, with some account of his Life by T. Clerk, *plates*, 2 vols., *orig. pictorial bds., backs damaged, uncut*, 1812, and another (3)

94 Stevenson (R. L.) Master of Ballantrae, 1889—Across the Plains, 1892—Catriona, 1893—Island Nights' Entertainment, 1893, and another, all First Editions, *cl.* (5)

95 Kipling (R.) Stalky and Co., 1899—The Days' Work, 1898 —Kim, 1901, First Editions, *cl.*, etc. (6)

96 Maundevile (Sir J.) Voiage and Travaile of, *cf.*, 1727, etc. (11)

97 Ellis (W.) Country Housewife's Family Companion, *front., cf.*, 1750—Steele and Gillmore. Account of the Fish-Pool, 1718, and others in 1 vol., etc. 10

98 Derham (W.) Miscellanea Curiosa, *maps, plates*, 3 vols., *cf.*, 1726—Bonnycastle (J.) Introduction to Astronomy, *plates, cf.*, 1787, etc. (14)

99 Blackstone (Sir W.) Commentaries on the Laws of England, 4 vols., *cf., Oxford*, 1775—Billinghurst (G.) Arcana Clericalia, *cf.*, 1674, etc., *legal* (24)

100 Shaw (Bernard) The Dying Tongue of Great Elizabeth, First Editions, *unbound, as issued*
*London Shakespeare League*, 1920

101 Barrie (Sir J. M.) George Meredith, *wood-cut of Flint Cottage*, First Edition, *orig. cream cl., gt., uncut* 1919

102 Gilbert (W. S.). The Mikado, an Entirely New and Original Japanese Opera, First Edition, *orig. wrappers*
*Chappell* (1885)

103 Hall (S. C.) Ireland, 3 vols., *hf. cf., n.d.*—Our Own Country, 6 vols. in 3, *hf. mor., n.d.*, etc. 8

104 Bellamy (G. A.) An Apology for the Life of, 6 vols., *hf. cf., uncut.*, 1785—Villiot (J. de) Etude sur La Flagellation, *plates, wrappers*, 1901, etc. (8)

105 Lacroix (P.) Directoire, Consulat et Empire, 1885—Early Teutonic, Italian, and French Masters, 1880, etc. (18)

106 Huber and Newman. The English Universities, *col. and other plates*, 3 vols., *cl.*, 1843—Stokes (F. G.) Epistolae Obscurorum Virorum, *buckram*, 1909, etc. (8)

107 Ruskin (J.) Seven Lamps of Architecture, 1855—Stones of Venice, 3 vols., 1858-53—Modern Painters, 5 vols., 1857-60, *illusts., cl.* (9)

108 Butler (S.) Evolution, Old and New, First Edition, *orig. brown cl., with 32pp. of adverts., dated Feb.*, 1879, *at end*, 1879, etc. (5)

109 Darwin (C.) Variation of Animals and Plants under Domestication, *illusts.*, 2 vols., *cl.*, 1868, etc., *by or relating to* (15)

110 Reusner (C.) Icones sive Imagines Virorum, *wood-cut ports., old stamped leather, in slip case* *Argent*, 1587

111 Ananga-Ranga, or The Hindu Art of Love, *orig. parchment, reprint* *Cosmopoli, n.d.*

112 Rabelais (F.) [Works], trans. by Sir Thomas Urquhart and P. A. Motteux, *photogravure plates by Louis Chalon*, 3 vols., *orig. buckram, gt., t.e.g.* *A. H. Bullen*, 1904

113 Knight (R. Payne) Discourse on the Worship of Priapus, 40 *plates, orig. hf. mor., t.e.g.* *Privately Printed*, 1865

114 Sykes (J.) Local Records of Northumberland and Durham, 4 vols., *cl.*, 1866-76—Hargrove (W.) History of York, 2 vols., *cf.*, 1818, etc. (14)

115 Lacroix (P.) Les Arts au Moyen Age—Vie Militaire et Religieuse au Moyen Age, and 4 others, *col. and other illusts.*, 6 vols., *hf. mor., t.e.g., uniform* *Paris*, 1873-80

116 Reliquary and Illustrated Archæologist, New Series, vols. 1 to 15, *buckram, t.e.g.* 1895-1909

117 Galsworthy (J.) In Chancery, 1920—To Let, 1921, *orig. cl.* First Editions, etc. (8)

118 Extra-Illustrated. Austin (W. S.) and Ralph (J.) The Lives of the Poets-Laureate, 1 *vol. extended to* 2 *vols., by the insertion of* 164 *portraits, views, etc.* (*a few folding*), *green cf., extra, wide gold borders on sides with crowned wreath in centre on upper covers, broad inside gilt dentelles, g.e.* 1853

119 Lindley (J.) Rosarum Monographia, or, A Botanical History of Roses, 19 *plates* (18 *coloured*), *contemp. straight-grained green mor., gt., gt. borders on sides, g.e.* 1820

120 Sowerby (J. E.) English Botany, *col. plates, third ed.*, 12 vols., *hf. mor., t.e.g., plates loose in vol.* 3 1887-86

121 Bewick (T.) Select Fables, *wood-cuts, cf., rebacked*, 1820—[Manley (Mrs.)] Secret Memoirs and Manners of Several Persons of Quality, *front.*, 4 vols., *cf.*, 1709—Haywood (Mrs. E.) Secret Histories, Novels and Poems, *port.*, 4 vols., *hf. cf., cracking*, 1725 (9)

122 Bourrienne (L. A. F. de) Mémoires sur Napoleon, *plates*, 5 vols., *plates, orig. cl. bds., uncut, fine copy* *Paris*, 1831

123 Ireland (S.) Picturesque Views of the River Thames, *aquatint plates, some spotted*, 2 vols., *hf. mor.* 1801-02

124 Forberg (F. C.) The Manual of Classical Erotology (De Figuris Veneris), literally translated, *orig. vellum, gt., uncut*
*Printed for Private Circulation*, 1887

125 Vatsyayana. The Kama Sutra, trans. from the Sanscrit, with Preface, Introduction and Concluding Remarks, *orig. vellum, gt., uncut*
*Cosmopoli : The Kama Shastra Society, P.P.*, 1883

126 Marryat (J.) Pottery and Porcelain, *col. and other plates, cf.*, 1868—Chaffers (W.) Pottery and Porcelain, *illusts., cf.*, 1870, etc. (6)

127 Rawlinson (G.) Five Great Monarchies of the Ancient Eastern World, 4 vols., 1862-67—Sixth and Seventh Oriental Monarchy, 2 vols., 1873-76—Ancient Egypt, 2 vols., 1881—Phoenicia, 1889, First Edition, *cl.* (9)

128 Freeman (E. A.) History of the Norman Conquest of England, *maps*, 6 vols., *including index* *Oxford*, 1877-79

129 Shakespeare. Works, 9 vols., 1747—Another ed., 9 vols., *badly wormed, Birmingham, n.d.*—Another ed., *Bell's ed.*, 9 vols., 1773—Another ed., 10 vols., 1786—Another ed., 8 vols., 1795—Another ed., 9 vols., 1798—Another ed., 14 vols., 1806 (68)

130 De Quincey (T.) Works, *author's ed.*, 16 vols., *cl.* 1863-71

131 Barrie (Sir J. M.) Courage, FIRST EDITION, *orig. wrappers* [1922]

132 —— Another copy, *orig. cl.* [1922]

133 —— Another copy, *orig. cl.* [1922]

134 [Dodgson (C. L.)] Sylvie and Bruno, *illusts.*, FIRST EDITION, *orig. cl., gt., g.e.* 1889

135 Kipling (R.) Second Jungle Book, *illusts.*, FIRST EDITION, *orig. cl., g.e.* 1895

136 —— Kim, *illusts.*, FIRST EDITION, *orig. cl., t.e.g.* 1901

137 —— Stalky and Co., FIRST EDITION, *orig. cl., t.e.g.* 1889

138 —— Traffics and Discoveries, FIRST EDITIONS, *orig. cl., t.e.g.* 1904

139 Stevenson (R. L.) Black Arrow, FIRST EDITION, *Cassell's List at end, orig. cl., joints strengthened* 1888

140 Wells (H. G.) Wheels of Chance, *illusts.*, FIRST EDITION, *first issue with imprint on p.* [314], *present. copy inscribed by the Author, orig. buckram, t.e.g.* 1896

141 Du Maurier (G.) Peter Ibbetson, 1892—Trilby, 1895—The Martian, 1897, and 3 others, *illusts. by G. Du Maurier, orig. cl.*, FIRST EDITIONS (6)

142 Fielding (H.) Works, *port., fronts.*, 12 vols., *contemp. cf., one back broken* 1783

143 Austen (J.) Novels, *port., Winchester ed.*, 12 vols., *hf. mor., t.e.g.* 1911-12

144 Wycherley (W.) Works, *cf., rebacked* 1713

145 Shakespeare. Works, 9 vols., *cl., Pickering*, 1825, and other *miniature edns.* (15)

146 Dickens (C.) Pickwick Papers, *illusts. by Seymour and H. K. Browne (before inscriptions), some spotted*, FIRST EDITION, *hf. cf., some fore-edges frayed* 1837

147 Book of the Thousand Nights and a Night, trans. by Sir R. F. Burton, ed. by L. Smithers, *illusts.; Library edn.*, 12 vols., *hf. mor., t.e.g.* 1897

148 Coleridge (S, T.) Wallenstein, a Drama, 1800, and The Death of Wallenstein, a Tragedy, 1800, trans, from the German of Schiller, *front.*, FIRST EDITION of *both parts, one p. of adverts. at end of part* 2 *(second part has* 1 *title only)*

149 Brome (R.) Five New Playes, FIRST EDITIONS, *reissued with general title and prels., wants port., title mounted, contemp. cf., rebacked* 1658-59

150 Kipling (R.) Jungle Book, *illusts.*, FIRST EDITION, *orig. cl., gt., g.e.* 1894

151 Browning (R.) The Ring and the Book, FIRST EDITION, 4 vols., *orig. cl., uncut, fine copy* 1868-69

152 [Dodgson (C. L.)] Through the Looking Glass, *illusts.*, First Edition, *orig. cl., gt., g.e., stain on upper cover* 1872

153 Scott (Sir W.) Waverley Novels, 74 vols., a complete set of First Editions, *except Waverley, Guy Mannering, Tales of my Landlord, 1st series, Rob Roy, and Antiquary, vol. 1, uniformly bound in hf. mor., uncut* 1814-32

154 [Surtees (R. S.)] Ask Mamma, *col. illusts. by J. Leech,* First Edition, *orig. cl., uncut* 1858

155 [Westmacott (C. M.)] The English Spy, *col. plates (one plain),* First Edition, 2 vols., *cf., gt., lacks adverts. in each vol., 2 plate inscriptions cut into, plates for p.* 144 *at p.* 159 *and for p.* 258 *at p.* 261 *in vol.* 2 1825-26

156 [Apperley (C. J.)] Life of a Sportsman, 36 *col. plates,* First Edition, *green cl., gt., g.e., adverts. at end missing, name on title, pp.* 35-36 *defective, pp.* 37-40 *missing, lacks plate* 6, *plate* 28 *loose and stained, and a few ll. soiled, sold not subject to return* 1842

## QUARTO.

157 Lyly (John) Euphues the Anatomy of Wit [and Euphues and his England], Both Parts, with separate titles, black letter, *wood-cut on titles, contemp. hf. cf., gt., a large, clean and perfect copy* *G. Eld. for W. B.*, 1617

158 Malone Society. Reprints, *facs.*, 61 vols., *orig. bds.*, 1907-26 —Rules and List of Members for 1909-10 and 1913, *wrappers* (64)

159 Nonsuch Press. Wycherley (W.) Complete Works, ed. by M. Summers, 4 vols., *bds., linen back, uncut* 1924

160 Wright (J.) English Dialect Dictionary, 6 vols., *cl.* *n.d.*

161 A Collection of 12 Chinese Drawings on rice paper, *silk*

162 A similar lot, "Marriage Ceremony," *silk, oblong*

163 Vizetelly (Henry) Extracts, principally from English Classics, showing that the Legal Suppression of M. Zola's Novels would logically involve the bowdlerizing of some of the greatest works in English Literature, *orig. bds.* [*P.P.*], 1888

164 [Hancarville (H. d')] Monumens du Culte Secret des Dames Romaines, 45 *should be* 50 *plates, cf.* *Caprée*, 1784

165 Jamieson (J.) Scottish Dictionary, 4 vols. and Supp., *hf. mor., uncut* *Paisley*, 1879-87

166 Lodge (E.) Portraits of Illustrious Personages of Great Britain, *proofs on India paper*, 12 vols. in 6, *hf. mor., g.e.*, 1835, and another (7)

167 Rutter (J.) Delineations of Fonthill and its Abbey, *plates*, L.P., *hf. roan, broken*, 1823—Cesinsky (H.) English Furniture, 14 *various parts*, etc. (18)

168 Murther (R.) History of Modern Painting, *illusts.*, 4 vols., *cl.* 1907

169 Yellow Book (The), *illusts.*, 13 vols., *cl.* 1894-97

170 Planché (J. R.) Cyclopædia of Costume, *col. and other plates*, 2 vols. (*title in vol.* 1 *only and other imperfections*), *hf. cf., w.a.f.*, 1876—Lugar (R.) Villa Architecture, *col. and other plates, hf. mor.*, 1828 (3)

171 Daremberg et Saglio. Dictionnaire des Antiquités Grecques et Romaines, 5 vols. with Tables, vols. 1 to 3 in 6, *hf. mor., remainder in nos., some wrappers defective, w.a.f.* 1881-1919

172 Tristram (W. O.) Coaching Days and Coaching Ways, *illusts.*, First Edition, *orig. cl., uncut, binding slightly damaged* 1888

173 Basan (F.) Collection de cent vingt Estampes, gravées d'apres les Tableaux & Dessins qui composoient le Cabinet de M. Poullain, 120 *plates, mor., gt., g.e.*, 1781—Les Emaux de Petitot, *India proofs before letters*, 2 vols., *hf. mor.*, 1862, etc. (7)

174 Voltaire (F. M. A. de) La Henriade, *plates, cf.*, 1728—Saint-Pierre (B. de) Paul et Virginie, *illusts., silk*, 1887, etc. (7)

175 Fontenelle. Oeuvres Diverses, *plates*, 3 vols., *hf. mor., t.e.g.* *La Haye*, 1728-29

176 Olde Tayles Newlye Relayted, *wood-cuts, cl., Leadenhall Press, n.d.*—Royal Shakespeare (The) 3 vols., 1883-84, and another (5)

177 Smith (V. A.) History of Fine Art in India and Ceylon, *illusts., orig. cl., gt., t.e.g.* *Oxford*, 1911

178 Dresser (H. E.) History of the Birds of Europe, *plain plates*, 9 vols., *including the suppl., hf. mor.* (*last vol. not uniform*) 1871-96

179 Peacham (H.) The Compleat Gentleman, *eng. title and cuts, a few stains, cf.* 1661

180 Keysler (J. G.) Travels through Germany, etc., *plates*, 3 vols., *cf.*, 1756-57, etc. (7)

181 Boileau-Despréaux (N.) Oeuvres, *front., port., plates*, 2 vols., *cf.*, 1718, etc. (2 *parcels*)

182 Evelyn (J.) Silva, with Notes by A. Hunter, *port., plates, cf., gt., York*, 1776—Boutcher (W.) Treatise on Forest-Trees, *cf., Edinb.*, 1775, etc. (6)

183 Marvell (A.) Works, with a Life by Capt. E. Thompson, *port.*, 3 vols., *hf. cf.*, 1776, etc. (41)

185 Hollis (T.) Memoirs, *front.*, *ports.*, *cf.*, 1780—Catalogue of Paintings and Works of Art of San Donato and Collection of J. W. Wilson, *plates*, 2 vols., *hf. cf.*, etc. (11)

186 Sermons, Expositions, and other Theological Works (2 *parcels*)

187 A collection of 30 Water-colour Drawings, *in album*—Autograph Letters relating to The "House of Oldenburg," *mor.*, etc. (5)

188 Grose and Astle. Antiquarian Repertory, *plates*, 4 vols., *russia*, *cracking*, 1807-09—Military Antiquities, 2 vols., *hf. cf.*, 1801, etc. (11)

189 Poulson (G.) History of Holderness, *plates*, L.P., 4 vols., *cl.*, 1840-41—Mackenzie and Ross. History of Durham, 2 vols., *cf.*, 1834, etc. (16)

190 Beattie (W.) Switzerland, *illusts.*, 2 vols., *mor.*, *gt.*, *g.e.*, 1836—Black's Colour Books, *various*, *signed by the artists* (4), etc. (9)

191 Bunbury (H.) Academy for Grown Horsemen, *plates*, 1788, and others in 1 vol., *russia*, etc. (8)

192 Walpole (H.) Historic Doubts on the Life and Reign of King Richard the Third, 1768—Herbert of Cherbury (Lord) Life, *folding front.*, 1770, *both unbound*, etc. (10)

193 Fenelon. Adventures of Telemarchus, *plates*, *cf.*, 1768—Ariosto. Orlando Furioso, *plates*, *vellum*, *some ll. stained*, *n.d.* etc. (9)

194 Yriarte (C.) Florence, *illusts.*, *cl.*, 1881—Carr (Sir J.) Tour through Holland, *plates*, 1807, etc. (9)

195 Copper Plate Magazine (The), *plates*, *cf.*, *broken*, 1778—Hogarth (W.) Works, *plates*, 1833, etc. 2 *parcels*

196 Saxe (Count) Art of War, *plates*, 1757—Battles and Leaders of the Civil War, 4 vols., *cl.*, *n.d.*—Various Peerages, etc. (2 *parcels*)

197 Swiss Costume. A collection of 24 original Water-Colour Drawings, in 1 vol.

198 Foster (J.) Pedigrees of the County Families of Yorkshire, 2 vols., *cl.*, 1874, etc. (4)

199 Gori (F.) Dactyliotheca Smithiana, *plates*, 2 vols. in 1 *russia*, 1767—Camden (Sir W.) History of the Princess Elizabeth, *lacks port.*, *cf.*, 1675, etc. (11)

200 Newton (Sir I.) Philosophiae Naturalis Principia Mathematica, *diagrams*, *cf.*, 1714—Boyle (R.) Experimental Natural Philosophy, *cf.*, 1664, etc. (9)

201 Gataker (T.) Marriage Duties Briefly Couched Together, 1620—God's Parley with Princes, 1620, and others in 2 vols., *cf.*—Grotius (H.) Le Droit de la Guerre, 2 vols., *cf.*, 1724, and another (5)

202 Music. A collection of Oratorios, Cantatas, Operas, etc., by Novello, etc., *chiefly bound* (89)

203 Lavater (J. C.) Essays on Physiognomy, trans. by H. Hunter, *plates*, 3 vols., *russia, broken* 1789-98

204 Secrétan (E.) Catalogue of the Secrétan Collection of Paintings, etc., *photogravures, on Japon paper*, 2 vols., *parchment* *Paris*, 1889

205 Ruskin (J.) Stones of Venice, 3 vols., 1886—Modern Painters, 6 vols., 1892-88—Seven Lamps of Architecture, 1889, *illusts., cl.* (10)

206 Bruce (J.) Travels, 5 vols., *bds., uncut*, 1790, etc., miscellaneous (27, 3 *parcels*)

207 Ross (Capt. J.) Voyage of Discovery for exploring Baffins Bay, *maps, plans, plates, some col., orig. bds., broken, uncut* 1819

208 Franklin (J.) Journey to the Shores of the Polar Sea, and of a Second Expedition, *maps, col. and other plates*, 2 vols., *orig. bds., broken, and cl., uncut* 1823-28

209 Parry (W. E.) Three Voyages for a Discovery of a North-West Passage, with Appendix and Supplements, *maps, plates, some col.*, together 7 vols., *bds., broken, uncut* 1821-28

210 Belidor (M.) Architecture Hydraulique, *plates*, 3 vols., *cf., some ll. stained, Paris*, 1737-70—Report on the Mississippi River, *hf. mor.*, 1861, etc. (15)

211 Tredgold (T.) The Steam Engine, *plates*, 2 vols., *hf. mor.*, 1838, *stamp on title*, etc. (9)

212 Mémorial du Depot General de la Guerre, 10 vols., *hf. mor.*, 1829-71—Tchihatcheff (P. de) Asie Mineure, 8 vols. and Atlas, *hf. mor.*, 1853-69, *stamp on titles* (19)

213 Bunbury (H.) Annals of Horsemanship, *plates, one l. torn, cf.* 1791

214 Morris (F. O.) Picturesque Views of the seats of the Noblemen and Gentlemen, *col. plates*, 6 vols., *cl., gt., g.e., n.d.*

215 Roberts (W.) The Book-Hunter in London, *illusts., hf. mor.*, 1895—Scrap-Book, etc. (7)

216 Pageant (The), *illusts.*, 2 vols., *cl.*, 1896-97, etc. (4)

217 Rutter (J.) History of Fonthill Abbey, *plates, hf. mor., uncut*, 1823—Pennant's Tour to Alston-Moor, FIRST EDITION, *bds., broken, uncut*, 1801—Views in India, *col. front. by G. Baxter*, 1835 (3)

218 Walpole (H.) Works, *plates*, 5 vols., *hf. cf.* 1798

219 Milner (J.) History of Winchester, *plates*, 2 vols., *cf.*, *imprint of title vol.* 1 *cut into, n.d.*, etc. (2 *parcels*)

220 Studio Art Folios. Charm of the Etcher's Art, parts 1-3, *wrappers*, and 4 others, *similar*, etc. (15)

221 Jourdain (M.) English Decoration and Furniture of the later 18th Century, *plates, cl., t.e.g.* [1922]—Litchfield (F.) History of Furniture, *illusts., cl.*, 1892 (2)

222 Pettigrew (T. J.) History of Egyptian Mummies, *plates by G. Cruikshank, cf.* 1834

223 Racine (J.) Oeuvres, *port., plates, vignettes and tailpieces*, 3 vols. *Paris*, 1760

224 Grego (J.) Rowlandson the Caricaturist, *illusts.*, 2 vols., *cf., gt.* 1880

## AUTOGRAPH LETTERS, MANUSCRIPTS, ETC.

224A Napoleon I. L.S. "Np.," ½p. 4to, *Bayonne le* 4 *juin*, 1808, *to Berthier, instructing him to make known the order given to* 3 *Portuguese regiments which have passed here, and their position to-day. He formerly sent the Emperor a daily account of their movements; a practice which he had ceased doing, but a very good custom; with two mezzotint portraits* (3)

224B Fouché (Duke of Otranto) L.S., 1½pp. fol., *Paris*, 29 *janvier*, 1810, *His Majesty considers that the Departments of Belgium and the Rhine conquered by his arms, have been added to his Empire, that the individuals who had fought against France have been amnestied and confirmed in their rights. It would be good policy to hasten, by all means, the moral reunion of these countries with his Empire. He has passed an Edict to absorb their young men in the French Army and Military Schools in the Empire at St. Germain and St. Cyr, etc. He relies on their parents to inspire their children with devotion to the person of the Emperor. If there is any resistance to this decree let Fouché know on the instant, etc., etc.*

225 Dickens Relic. An Agate Paper Weight surmounted by a Metal Dog, *from the Gads Hill Sale*

226 Wilde (O.) A.L.S., 1p. 8vo, 1267, *Broadway, New York* to *Mr. Boque*, others by R. Caldecott, Mayne Reid, etc., etc. (*a parcel*)

227 Theatrical. A collection of A.Ls.S., including C. Kemble, W. Farren, S. Phelps, C. M. Young, Wilson Barrett, C. Mathews (*initials*), etc. (9)

228 A collection of A.Ls.S., including Ouida, J. Tyndall, J. Ruskin (*with portrait*), Marie Corelli, S. Rogers, Sir E. Arnold, G. MacDonald, Miss Braddon, etc. (11)

229 A collection of early Play-Bills—Engraved Portraits of Theatrical Celebrities, etc. (*a parcel*)

229A Mendelssohn-Bartholdy (F.) Long L.S., 3½pp. 4to, 20 *Feby.*, 1843—A.L.S., 23 mai, 1833, 1p. 4to, *respecting his Overture to "Midsummer Night's Dream"*—A.L.S., signed twice, 1 full p. 4to, *referring to "Ans Tiefer Not" and "Ave Maria," torn at seal* (3)

229B Goethe (J. W. von), *very fine* L.S., "Unterhanigster diener Johann Wolfgang von Goethe," 4pp. grd. fol., *Weimar*, 30 *Julius*, 1825, *with ornamental heading, to a Grand Duke, asking for a Privilegium to publish some of his works*

229C Galsworthy (John) A.L.S., 1¾pp. 8vo, *March* 29, 1923, *to Mr. Forsyth, respecting a play of his to be produced at Hart House Theatre. He suggests one that has been already produced. He likes the photographs of the "Witch"*

230 Strawberry Hill, by Stadler, after Farington, *aquatint, in colours*—Scanlon (R. R.) Nine Portraits. . . . illustrative of Mathews, 1833—Various Portraits, Caricatures, etc. (28)

231 Toole (J. L.) Ivory Paper-Knife, with carved handle, *engraved* J. L. T. from E. D. L.—A.L.S., 1p. 12mo *to H. H. Onions* (2)

232 Kemble (C.) Gold Signet Ring belonging to Chas. Kemble, with the hair of Mrs. Siddons and C. Kemble inserted beneath the stone—A.L.S. from Fanny Kemble presenting the above Ring to J. Cooper the Actor (4)

233 Garrick (D.) A.L.S., *February* 13*th*, 1764 *to Messrs. Willis and Leigh, requesting that forty Sequins be paid to the account of Mr. Jolli*

233A Wagner (Richard) A.L.S., "Richard Wagner," *Bayreuth*, 31 *August*, 1881, *to a Director, mentioning a performance of "Tristan"*

233B Liszt (Franz) A.L.S., 4pp. 8vo, *Rome*, 10*th July*, 62, *to Herr Müller; a fine long letter of musical interest, referring to Richard Wagner several times, with envelope*

233C Labitzsky (Joseph), 1802-1881. Auto. MS. music S., 1p. fol., *with title and dedication to Lord Otho Russell. A complete March for Pianoforte*

234 Theatrical Portraits, including Elliston, by C. Turner, after G. H. Harlow, *col. mezzotint* — Kemble, Conway, Macready, Mrs. Barry, John Booth, etc. (9)

235 Irving (Sir H.) Tennyson (Lord) Becket as arranged for reading by Henry Irving, L.P., *hf. mor., with book-plate* 1897

*** *Irving's copy as read by him at Winchester Cathedral with his notes in pencil for a short speech, also corrections in text.*

236 Irving (Sir H.) A Sword, worn by Edmund Kean as [Richard III.], and presented to Henry Irving on the first night of his appearance as Richard, Duke of Gloucester, on 29 Jan., 1877, by his friend, W. Chippendale, *see inscription engraved on blade*

236A Franklin (Sir John) A.L.S., ½p. fol., *5th Octr.*, 1830, *to Beaufort. In destroying papers previously to setting out for Portsmouth he found something which he sends. The observations on the Coast of Brazil were made by myself in* 1809 *&* 10

236B Robertson (E. G. R., *Aëronaut*) A.L.S., 1p. 4to. *Says he lived in Russia eight years, and wants his correspondent's help to sell a Cremona violin on behalf of a poor widow*

236C [Abercromby, Sir Ralph] A.N.S., "J. H. Hutchinson" (J. Hely-Hutchinson, Earl of Donoughmore; succeeded Abercromby), *in pencil, written on the battlefield* 21*st March*, 1801, *describing the battle. "The Enemy . . . must at least have lost* 1,500 *men killed and wounded. We have counted above* 600 *dead. We have from* 4 *to* 500 *prisoners . . . It is with the deepest regret I have to inform you Sir Ralph is wounded, Moore and Oakes are also slightly wounded . . . We have lost six or seven hundred men killed and wounded," etc. With coloured aquatint and two engravings* (4)

237 [Evelyn (J.)] The League of the Grisons, MS., 1p. 4to, *from the Gibson Craig Collection*

238 Great Fire of London. Church of St. Brides, London, Churchwarden's Petition, to the Judges appointed by Parliament to "heare and Determine differences touching Houses burnt or demolished by the late Great Fire of London," MS., 1p. fol. 1666

239 Marlborough, Wilts. Petition of the Mayor and Burgesses of the Town of Marlborough, to Sir John Finch and Sir John Denham, regarding the Rights of Bakers in the Market House, MS., 1p. fol. [1669]

239A Waller (Edmund, *Poet*) Doc. S. "Edmund Waller," obl. fol., vellum, 6*th August*, 1683, *with red wax seal, concerning his estate at Gregories, County Bucks.*

239B Pasteur (L.) A.L.S., 1 full ½p. 8vo, *Paris*, 13 *juin*, 1886, *to a Senator, respecting the subscription of the State to the Institut Pasteur and thanking him for his efforts*

239c Jenner (Edward) Portion of A.L.S., "Edw^d. Jenner," 2pp. 4to, *asking for "the Vaccine Reports containing an exposure of Freeman's rascality," mentioning Murray and Dr. Gamble*

## FOLIO.

240 Strang and Binyon. Western Flanders, *with* 10 *orig. etchings by W. Strang*, FIRST EDITION, *one of* 250 *copies on hand-made paper, orig. buckram, gt., t.e.g., other edges uncut* *Unicorn Press*, 1899

241 Churchill's Collection of Voyages, *maps, views*, 6 vols., *old cf., broken*, 2 *covers missing, w.a.f.* 1704-32

242 Marolles (M. de) Tableaux du Temple des Muses, *port., eng. title, cf.* 1655

243 Bartolio (P. S.) Veterum Lucernae Sepulcrales, *plates, cf.*, 1728, etc. (6)

244 Dalton (M.) The Countrey Justice, *cf.*, 1666—Coke (E.) First Part of the Institutes of the Laws of England, *port., cf., lower cover missing*, 1664, etc. (5)

245 Shakespeare. Works, Facsimile of First Folio edn., with introd. and census of copies by Sidney Lee, *orig. rough cf.* *Oxford*, 1902

246 Young (E.) The Complaint and the Consolation; or Night Thoughts, *illusts. by W. Blake, title repaired and written on, l. of "Explanation" inlaid, hf. cf., w.a.f.* 1797

247 Catholick Ballad: or an Invitation to Popery, words and music, 2pp., black letter, *printed by H. Brome*, 1674, *and other oddments* (*a parcel*)

248 Secrétan (E.) Catalogue of the Secrétan Collection, *plates, Edition de Luxe, linen ed., Japon paper*, 2 *vols. in* 1, *hf. mor., gt., t.e.g.* *Paris*, 1889

249 La Sontuosa Illuminazione della Citta di Torino, descriptions in Italian and French, *plates, hf. russia* *Torino*, 1737

250 Solvyns (Balt.) Costume of Hindostan, descriptions in English and French, *col. plates, russia, repaired* 1804

251 Alexander (W.) Costume of China, *col. plates, hf. russia, rebacked* 1805

252 Fowler (W.) Mosaic Pavements and Paintings in Ancient Stained Glass, a collection of 51 col. plates from, no titles or text, *bound in* 2 *vols., hf. mor.*

253 [Burton (R.)] The Anatomy of Melancholy, by Democritus Junior, *eng. title in compartments and "Argument of the Frontispiece," clean copy, covers missing* *Oxford*, 1651

254 Glanville (B.) Batman uppon Bartholome, his Booke De Proprietatibus Rerum, black letter, *wood-cut title and arms on verso. Title skilfully remargined, a few margins repaired, l. 259 slightly defective, a few small wormholes in lower inside margins, clean copy, cf. gt., by Pratt, upper cover detached* *Imprinted by Thomas East*, 1582

255 Richardson (C. J.) Studies from Old English Mansions, *plates*, 4 series, *hf. mor.*, 1841-1848, etc. (7)

256 Bartholomew (J. G.) Survey Atlas of England and Wales, *hf. mor., back defective*, 1903—Dutton (C. E.) Atlas to accompany the Tertiary History of the Grand Canon District, 1882, and another (3)

257 Scott (Sir W.) Border Antiquities of England and Scotland, *plates on India paper*, L.P., 2 vols., *hf. roan*, 1814—Maitland (W.) History of Edinburgh, *map, plates*, 1753 (3)

258 Morgan (J. Pierpont) Catalogue of the Collection of Jewels and Precious Works of Art, compiled by G. C. Williamson, *plates, hf. mor., t.e.g., one of 6 copies* P.P., 1910

259 Nash (J.) Mansions of England in the Olden Time, re-edited by J. Corbet Anderson, *plates, some wanting, in 3 portfolios and loose* 1869-72

260 Pyne (J. B.) English Lake District, *col. lithographs (proofs), corners of title cut away, hf. mor.*, 1853, and another (2)

261 Haghe (L.) Sketches in Belgium and Germany, *lithos., some spotted, series 1 and 2, no text*, 2 vols., *hf. mor.*, 1840-45, etc. (4)

262 A collection of 24 large Water-Colour Drawings of Birds and Flowers, *in portfolio*

263 Beerbohm (M.) Cartoons "The Second Childhood of John Bull," *plates, hf. linen* *n.d.*

264 Clener et Millin. Peintures de Vases Antiques Vulgairement applés Etrusques, *plates*, 2 vols., *buckram, one hf. title mounted* *Paris*, 1808-10

265 Hunt's Portfolio of Sketches, 23 *col. plates, n.d.*, and others by Cattermole, etc., *bound in 1 vol., hf. mor.*

266 Engravings from the Vernon Gallery, *bound in 1 vol., hf. mor.* —Turner Gallery, text by C. Monkhouse, *hf. mor., n.d.* (2)

267 Campion (P.) A Recent History of Hampshire, Wiltshire, Dorset, *illusts., Wessex Series, lim. ed., cl., n.d.*—White (T. P.) Archaeological Sketches in Scotland, "Kintyre," *illusts., cl.*, 1873 (2)

268 Keats (J.) Letters, Papers and other Relics forming the Dilke Bequest in the Hampstead Public Library, *plates, hf. vellum, t.e.g.* 1914

269 Philipott (T.) Villare Cantianum, *map damaged, cf.*, 1659, *w.a.f.*—Churchill (Sir W.) Divi Britannici, *cf.*, 1675, etc. (9)

270 Desjardins (T.) Monographie de L'Hotel-De-Ville de Lyon, *col. and other plates, hf. mor., stamp on title, back damaged* *Paris*, 1867

271 Bowman and Crowther. Churches of the Middle Ages, *plates*, 2 vols. in 1, *hf. mor., n.d.*, and another (2)

272 Wycherley (W.) Miscellany Poems, *lacks port., cf., cracking and repaired* 1706

273 Holbein (H.) Facsimiles of Original Drawings in the Collection of His Majesty, with Biographical Notices by E. Lodge, *plates, hf. mor.* 1884

274 A collection of Proof Plates, "The Keepsake," L.P. edn., and "Friendship" for the Years 1828-35, in 1 vol., *mor., gt., g.e., by the Operative Jewish Converts Inst.*—Beerbohm (M.) Book of Caricatures, *cl., broken, n.d.*, etc. (*a parcel*)

275 Rogers (C.) Collection of Prints in Imitation of Drawings, *port., plates*, 2 vols., *cf., broken* 1778

276 Whitaker (T. D.) History of Craven, ed. by A. W. Morant, *illusts., third edn., mor., t.e.g.* 1878

277 Amsinck (P.) Tunbridge Wells, *illusts., bds., cl. back*, 1810—Britton (J.) History of Norwich Cathedral, *plates, bds., uncut*, 1816, etc. (7)

278 Galerie de Lucien Bonaparte, *plates, hf. russia*, 1812—Bemrose (W.) Life and Works of Joseph Wright, *plates, cl.*, 1885, etc. (6)

279 Monkhouse (C.) Earlier English Water-Colour Painters, *proofs*, L.P., *hf. rox., t.e.g.* 1890

280 Dyer (J.) Cy Ensuont ascuno Novel Cases, *eng. title, cf., rebacked* 1621

281 Oliver (G.) Monasticon Dioecesis Exoniensis, *hf. bd.*, 1846, etc. (*a parcel*)

282 La Vega's Royal Commentaries of Peru, trans. by Sir P. Rycaut, *port., cf., rebacked* 1688

283 Price (J. E.) Account of the Guildhall of London, *maps, illust., cl.*, 1886—Doré and Jerrold, London, *illusts., mor., gt., g.e.*, 1872, etc. (7)

284 Hasted's History of Kent, Part I. Hundred of Blackheath, *cl.*, 1886—Burton (J.) Monasticon Eboracense, *russia*, 1758, etc. (9)

285 Homer. Iliad, trans. by A. Pope, *front.*, First Edition, 6 vols., *cf. broken, upper cover vol. 2 missing* 1715-20

286 Blome (R.) Britannia, *maps, cf.*, 1673, etc. (6)

287 Raffaelle. Picturae Peristyli Vaticani, in tabulis aeneis nova cura expressae, 52 *plates only, hf. russia, oblong* 1790

288 A collection of 12 Chinese Drawings on rice-paper, *silk*

289 Whistler (J. McN.) Nocturnes, Marines, Chevalet Pieces, *photographic reproductions in portfolio* *n.d.*

290 Rifaud (J. J.) Voyage en Egypte, en Nubie, *no text, col. and other plates, hf. mor.*, labelled "Album Egyptien," *n.d.*—Hay (R.) Illustrations of Cairo, *plates, hf. mor., n.d.* (2)

291 Orleans Gallery. Galerie Lithographiée de M. le Duc d'Orleans, *plates*, 2 vols., *hf. cf., n.d.*, etc. (4)

292 Schreiber (Lady C.) Fans and Fan Leaves, *illusts., hf. mor., gt., t.e.g.*, 1888—Playing Cards, *illusts.*, vol. 2, *hf. mor., g.t., t.e.g.*, 1893 (2)

293 Eusebius. Historiae Ecclesiasticae Scriptores graeci, 1612 —Cave (W.) Apostolici, 1677, etc. (12)

294 Holy Bible (The), *illusts. by G. Doré*, 2 vols., *mor., gt., g.e., n.d.*—Burnet (G.) History of the Reformation, 2 vols., *mor., some ll. stained*, 1681, etc. (9)

295 Daniel (S.) Collection of the Historie of England, *eng. title, l. of licence damaged, cf.*, 1618, etc. (9)

296 Stirling-Maxwell (Sir W.) Jon John of Austria, *wood-engravings, lim. ed.*, 2 vols., *hf. mor., t.e.g.* 1883

297 Law (E.) Vandyck's Pictures at Windsor Castle, *plates, hf. bd.*, 1899—Gosse (E. W.) Cecil Lawson, a Memoir, *illusts. by Whistler, etc., vell.*, 1883, etc. (9)

298 Société D'Aquarellistes Francais, *plates*, 2 vols., *red mor., gt., g.e.*, 1883—Perrault. Les Contes, *dessins par G. Dore, mor., gt., g.e.*, 1862 (3)

299 Andrada (J. F. de) Life of Dom John de Castro, trans. by Sr. P. Wyche, *port. and plan, cf.* 1664

300 Harrington (J.) Oceana, with Life by J. Toland, *front., one p. defective, cf.*, 1700—Spence (J.) Polymetis, *port., plates, cf.*, 1774, etc. (5)

301 Vetusta Monumenta, *plates*, vols. 1 and 2 in 1, *hf. cf.*, 1747-89—Campbell (C.) Vitruvius Britannicus, *plates*, 3 vols., *cf.*, 1715-25, etc. (*a parcel*)

302 Cary's New Universal Atlas, *hf. russia*, 1808, etc., *similar* (6)

303 Willughby (F.) De Historia Piscium, libri IV., . . . editi . . . recognovit, etc., J. Rains, *plates, cf.* *Oxonii*, 1686

304 Bygone Beauties, a series of 10 portraits of Ladies of rank and fashion, *hf. linen* *n.d.*

305 Dryden (J.) Fables, *with engravings by Lady Diana Beauclerc, cf., broken* 1797

306 Souvenir d'une Promenade a Versailles, *plates, Chas. Kean's copy, with autograph, hf. mor., broken, n.d.*—Legge and Hansell. Annals of the Norfolk and Norwich Triennial Musical Festivals, *vellum*, 1896 (2)

307 Handel (G. F.) Coronation and Funeral Anthems, *bds., uncut* *n.d.*

308 Picart (B.) Ceremonies and Religious Customs, *engravings*, 4 vols., *hf. russia, fore-edges frayed by damp*, 1733, *w.a.f.*, etc. (2 *parcels*)

End of Sale.

## NOTICES.

### MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES BY AUCTION AT THEIR REYNOLDS GALLERIES,

47, Leicester Square, London, W.C. 2.

---

Pictures by Old Masters, Modern Pictures and Drawings, including a magnificent portrait of Sir James Gordon, Bt., standing by his hunter, by Sir Henry Raeburn, R.A., the property of Patrick Gordon Shee, Esq., of Letterfourie, Banffshire, N.B., etc., June 25th.

Old Italian and Other Violins, Violas, Violoncellos and Bows, June 26th.

The First Portion of the Collection of Old Chinese Porcelain, Pottery, Bronzes and other Objects of Art, formed by the late John Hilditch, Esq., of Minglands, Crumpsall Lane, Manchester, June 27th.

Postage Stamps, July 1st and 2nd.

Old English Furniture, Porcelain and Objects of Art, July 4th and 11th.

Old Engravings, Colour Prints and Modern Etchings, etc., July 4th.

Old Italian Violins, Violoncellos, Violas and Bows, etc., July 10th.

Postage Stamps, July 15th and 16th.

Baxter and Le Blond Colour Prints, etc., July 17th.

Old Italian Violins and other Musical Instruments, July 24th.

Postage Stamps, July 29th and 30th.

Books and Manuscripts, July 30th.

Old Engravings, Colour Prints and Modern Etchings, July 31st.

---

Women's Printing Society, Ltd., 31, Brick Street, Piccadilly, W. 1.